

ALS-Ohio Chapter
Franz Liszt Festival and International Competition 2017
AKA Liszt-Garrison Festival and International Piano Competition
www.lisztgarrisoncompetition.org
Application deadline: Postmark May15, 2017

Contestant Application Form: Must contain all documentation requested below.

ARTIST CATEGORY

Open to pianists, ages 25 to 40 as of October 22, 2017

Name _____

Address _____

City _____ State _____ Zip _____

Age (as of October 22, 2017) _____ Nationality _____ E-mail _____

Phone (_____) _____ Cell phone (_____) _____

DOCUMENTATION: * *Must be submitted by postal mail.* Include

1- Photocopy of document with proof of age _____ Country of birth _____ Nationality _____

2- Document must contain photo (check one) _____

3- Name of Teachers/Coach _____

4- Submit two programs. For all stages of the competition: include full title, composer's full name and dates, opus number and movements, your personal timing of each composition and each movement.

- PROGRAM A - Printed copy of PRELIMINARY ROUND REPERTORY with unedited CD of recent live or studio performance. * *Contents: An Etude by any composer from the Romantic to the Present Era; Sonata-allegro form movement from the Classical Era; A composition by Franz Liszt.*

- PROGRAM B - Printed copy of FULL-LENGTH RECITAL PROGRAM with your personal timings. See Repertory Guidelines. [*Revisions to this program will be made only with applicants accepted to the semifinal October event*]
Semi-Final/Final Rounds: Deadline to submit changes to the program: July 20, 2017

Changes must be approved by the Chair and the Repertory Committee.

5- Biography of **100** words or less. Include teachers and learning institutions.

6- Non-refundable Application-fee. \$100.00

Officers of the competition are not responsible for loss of documents and/or CDs. Keep a copy of all documentation before mailing your application.

*By my signature below I agree to abide by all rules pertaining to the **Franz Liszt Festival & International Competition** - from now on **FLC**- [published in the **ALS-OH** and **ASLBW** website and/or included in official **FLC** correspondence]. If chosen semifinalist or alternate, I will attend and participate in the festival as requested. I understand that any recordings of my performance(s), made during the festival and/or competition, are the sole property of the American Liszt Society's Ohio Chapter and may be used for PR including production of a CD or VIDEO for future FLC competition events.*

7- Applicant's signature _____

This form is invalid without the applicant's signature.

Make check or MO payable to ALS/ OHIO (memo FLC 2017) and mail to:
Diana Sigler, Secretary; Weigel 110, 1866 College Road, Columbus, OH 43210

- Regarding Documentation required: It must be submitted solely by mail, even if application and payment have been processed electronically. If in doubt contact Dr. Caroline Hong at ALSOHIO2017@gmail.com

Check list. *I have enclosed:* CD with unedited recording for the preliminary auditions _____ Printed CD program _____

Photo document with proof of age _____ Proof of birth country or naturalization document _____

Printed Full Length Recital Program _____ Non-refundable Application Fee _____ Short Biography _____

Answered all questions _____ Signed this application _____ My application was processed electronically (Please circle correct answer) Yes - No

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COLLABORATIVE ARTISTS

Open to Duo Ensembles with piano. Instrumentalists or Vocalists; and Pianists ages 24-40 by October 22, 2017

Check A or B: **A. Piano and another Instrument [indicate instrument] _____** **B. Piano and Voice _____**

Pianist's Name _____ Country of birth _____ Nationality _____

Ensemble Partner's Name _____ Instrument _____ Country of birth _____ Nationality _____

Pianist's Postal Address _____

Age (as of Oct. 22, 2017) _____ Pianist's E-mail Address _____

Partner's Email Address _____

Phone (____) _____ Cell phone (____) _____ Partner's Cell phone _____

DOCUMENTATION: * *Must be submitted by postal mail even if application was processed electronically.* Include

1- Photocopy of document with proof of age [*pianist only*] _____ Place of birth _____

2- Collaborative Artist's Photocopy of document _____ Place of birth _____

3- Name of Teachers _____

4- Name of Coach _____

5- Submit Two programs. Full program to be used for all stages of the competition. Format: include composition full title, composer's full name and dates, opus number and movements, personal timing of each composition & movement. Check repertory guidelines in the website.

Program I- Printed copy of PRELIMINARY ROUND rep plus unedited CD of recent live or studio performance.

A- **Piano and another instrument:** *Solo piano – a major work by Franz Liszt (such as an opera transcription or two art-song transcriptions); Duo ensemble - concerto movement or other work with piano as orchestra substitute; sonata-allegro form movement from the duo's major repertory.*

B- **Piano and voice:** *Solo piano – a major work by Franz Liszt (such as an opera transcription or two art song transcriptions); Duo Ensemble - An opera aria; four art songs by at least two composers in two languages.*

Program II- Printed copy of ENSEMBLE'S FULL-LENGTH RECITAL PROGRAM with ensemble's timings.

Semi-Final/Final Rounds: Deadline to submit changes to program: **July 20, 2017**

Changes must be approved by the Chair and/or the Repertory Committee.

5- Biography of each ensemble member: **100** words or less. Include teachers and learning institutions.

6- Non-refundable Application-fee \$200.00

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7- Applicants' signatures _____ (Pianist) Partner _____

This form is invalid without the applicants' signatures. Unless requested otherwise, the ensemble's pianist will be the contact person.

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Diana Sigler, Secretary: Weigel 110, 1866 College Road, Columbus, OH 43210

E-Mail: ALSOHIO2017@gmail.com

Check list. We have enclosed: CD with unedited recording for the preliminary auditions _____ Printed CD program _____ Non-refundable Application Fee _____

Photo document with proof of age _____ Proof of birth country or naturalization document _____ Printed Full Length Recital Program _____ Short

Biographies _____ Answered all questions _____ Signed this application _____ Application was processed electronically (check) Yes ... No ...