

Liszt-Garrison Festival and International Piano Competition 2011
Music and Society: A Timeless Fellowship

Franz Liszt
1811-1886

Alan Walker
Honorary Chairman

WEDNESDAY OCTOBER 12

12 to 5 pm

LECLERC HALL & DOYLE HALL

COMPETITION *Registration 11:00 am. LeClerc Lobby*

THURSDAY OCTOBER 13

10 am to 4 pm

LECLERC HALL & DOYLE HALL

COMPETITION *Registration 9 am LeClerc*

4:30 pm

LECLERC AUDITORIUM

FESTIVAL OPENING: *Welcome*

Nancy Roldán & Ernest Ragogini, Directors

LISZT & TRANSCENDENCE

Dr. Thomas Mastroianni, Presenter

Dr. Mastroianni explores the religious and lugubrious aspects of some of Franz

*Liszt's late works taken primarily from his **Années de pèlerinage S 163, Vol***

3.

Key symbolism and concepts of light and dark illustrate Liszt's use of darkness to create transcendence. Works examined and performed include: Nuages Gris, Cypress.

à la Villa

d'Este 1 and 2, Jeu d'Eau à la Villa d'Este, and Sursum Corda

7:15 pm

Grace United Methodist Church Sanctuary

REMEMBRANCE

La lugubre gondola S 200

Franz Liszt

Consolation in D flat major S 172/3

José Cueto, Violin

Nancy Roldán, Piano

Twelve Preludes Op. 28

Frederic Chopin

Yon Joon Yoon, Piano

1810-1849

2009 First Prize Winner Young Artist II

Liszt-Garrison International Piano Competition

Interlude

Franz Liszt and the Hungary of Today

Judith Nesleny, *Composer*

Choral Works

Compositions by Franz Liszt & other To Be Announced

Ave Maria S 20

Pater noster S 29

Gloria & Benedictus S 10

The Chancel Choir of Grace United Methodist Church

Kathryn Arnold, Teri Bickham, Steven James

Paul Redline & Andrew Trofatter, *Soloists*

Bruce Eicher, *Organist, Director*

8:30 pm

Grace United Methodist Church Fellowship Hall

CELEBRATION *I love a piano*

William Garrison 1957 – 2004

Reception. Contestants: *Gratis*. General Audience: \$10

Round Table: *Arts and the Artist in Today's Society*

Panelists Moderators: Nancy Roldán & Ernest Ragogini

Composers: Judith Nesleny, Kye Ryung Park, Jorge Villavicencio Grossmann

Winners of the 2009 competition: Michael Berkowsky, Yon Yoon Joon,

Joanna

Kaczorowska, Pablo Lavandera

Competition Announcement & Drawing *Semifinalists advancing to Round Two CA & Concerto*

FRIDAY OCTOBER 14

8:15 am

LECLERC HALL

SILENT AUCTION AND ART EXHIBIT OPENING: *Music, Art, Literature*

Registration *Complimentary Breakfast*

9 am

LeClerc Auditorium

Remarks

Dr. Mary Pat Seurkamp, *President*, Notre Dame of Maryland University

DISCOVERY & TRANSFORMATION: *The Composer's Path*

Bénédiction de Dieu dans la solitude S 173/3

From Harmonies poétiques et religieuses

Daniel Glover, *Piano*

Franz Liszt

Oblivion

Six Romanian Folk Dances

Joc cu bâță

Brâul

Astor Piazzolla

1921-1992

Béla Bartók

1881-1945

*Pe loc
Buciumeana
Poargă românească
Mărunțel
José Cueto, Violin
Pablo Lavandera, * Piano*

10:30 am to 12:30 pm
LECLERC HALL & DOYLE HALL

Competition Second Round CA

1:30 pm
LECLERC HALL

ART, MUSIC, LITERATURE: *Années de pèlerinage S 162: Italy*

Music Compositions by Franz Liszt

This program examines celebrated art and literary masterpieces from different perspectives, providing clues to the musical transformation through key and symbolic elements present in the music of Franz Liszt, creator of the

*other
Symphonic Poem.*

RAPHAEL & LISZT

*Dr. Domenico Firmani, Professor of Art History Notre Dame of Maryland University
Dr. Thomas Mastroianni, President, The American Liszt Society*

Sposalizio (The Marriage of the Virgin)

Raphael (Raffaello Sanzio)

1483-1520

Sposalizio

Franz Liszt

Thomas Mastroianni, Piano

PETRARCH & LISZT

Sonnetti

Francesco Petrarca

1304-1374

Three Petrarch Sonnets

Franz Liszt

Sonnetto 47 del Petrarca "Benedetto sia 'l giorno"

Sonnetto 104 del Petrarca "Pace non trovo"

Sonnetto 123 del Petrarca "I vidi in terra angelici costumi"

Gila Goldstein, Piano

WORLD PREMIERE

Calle veneziana

Kye Ryung Park

b. 1974

Commissioned by the American Liszt Society Baltimore-Washington

Chapter to honor Franz Liszt's 200th Birthday Celebration

Ernest Ragogini, Piano

2:30 pm

LECLERC HALL

VIRTUOSITY. *The Etude: A Dimension of Artistry*

A brief look at the development of etudes in piano literature, emphasizing the evolution from mere finger exercises into major works where the artistic

expression and overshadows the mechanical challenges. The program highlights new works old war-horses representative of the genre.

Études-Tableaux Op 39

No. 5 & No. 9

Michael Berkovsky, *Piano*

Anthony Stark Award, Music at NDMU

**2009 Prize Winner Artist Liszt Garrison
International Piano Competition**

Sergei Rachmaninoff

1873-1943

Transcendental Etudes

No. 11 **Harmonies du soir**

No. 8 **Wilde Jagd**

Steven Spooner, *Piano*

Franz Liszt

3:30 pm

LECLERC HALL

OF SONGS AND LEGENDS: *Liszt and the Art of Transcription*

Valse de l'opéra Faust S 407

Opera by Charles Gounod

Michael Adcock, *Piano*

Frühlingsnacht Op 39, No 12 S 568

Eichendorff, Schumann, Liszt: Intoxication of Spring

Elizabeth Hart, *Soprano* Ernest Ragogini, *Piano*

Prière des Matelots "O Grand Saint Dominique" S 415

From *Illustrations de opera L'Africaine* by G. Meyerbeer

Fantasy on Themes from *Rienzi* S 439

From the *Opera* by Richard Wagner

Ksenia Nosikova, *Piano*

5 pm

LECLERC HALL

COMPETITION *Two piano performances* Concerto Finals

Andrew Cooperstock, *Piano II*

Competition announcement & Drawing Semifinalists for the Second Round A & YA

SATURDAY OCTOBER 15

9:30 am to 2 pm

LECLERC HALL & DOYLE HALL

COMPETITION *Registration 9:30 am*

4 pm

LeClerc HALL

COMPLIMENTARY TEA TIME

SILENT AUCTION & ART EXHIBIT

5 pm

LeClerc HALL

LEGENDARY PIANISTS: *The Liszt Connection*

Distinctive Approaches to His Piano Works on Historic Recordings.

Donald Manildi, *Curator, International Piano Archives, University of Maryland at College Park*

Maxwell Brown, *Assistant, International Piano Archives*, University of Maryland at College Park
Jonathan Palevsky, MC

6:30 pm

GALA RECITAL

Jonathan Palevsky, MC

GÉNIE OBLIGE: Liszt's Legacy and Vision of the Future

Années de pèlerinage S 161: Switzerland

A bord d'une source

Franz Liszt

Late works

Sospiri S 192/5 1879

Bagatelle sans tonalité S 216a 1885

Dmitry Shteinberg, *piano*

Elegy No. 1 for cello and piano S 130

Sonata for cello and piano 1915

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Final: Animé, léger et nerveux

Franz Liszt

Claude A. Debussy

1862-1918

Michael Kannen, *Cello*

Yong Hi Moon, *Piano*

Intermission

O'Lieb (Liebestraume)

Poem by Ferdinand Freiligrath

Read in Hungarian by Judith Neslery

José Ramos Santana, *Piano*

Franz Liszt

Lieder

Sharon Christman, *Soprano*

Ivo Kaltchev, *Piano*

Franz Liszt & Hugo Wolf

WORLD PREMIERE

Angelus

Read in Spanish by Jorge Grossmann

Mario Benedetti

1920-2009

Angelus

Jorge Villavicencio Grossmann

b. 1973

to

Competition

Commissioned by the American Liszt Society Baltimore-Washington Chapter

Celebrate the Fifth Anniversary of the Liszt-Garrison International Piano

Nancy Roldán, Piano

Totentanz S 126

Franz Liszt

Daniel Glover, *Solo Piano*

Daniel Lau, *II Piano*

Competition Announcement Finalists for Sunday Final Rounds

8:30 pm

FESTIVAL DINNER. Restaurant La Famiglia

Immediately following the Gala Recital

\$70

SUNDAY OCTOBER 16

9:30 am

LeClerc HALL

Registration Complimentary Breakfast

COMPETITION *Final Rounds*

10:30 am **Young Artist**

1 pm **Artist**

3 pm **Collaborative Artists**

4:30 pm

AWARDS CEREMONY 2011

Community Recognition Awards

Silent Auction Results

The American Liszt Society & the Baltimore-Washington Chapter

Dr. Thomas Mastroianni, President

Competition Awards